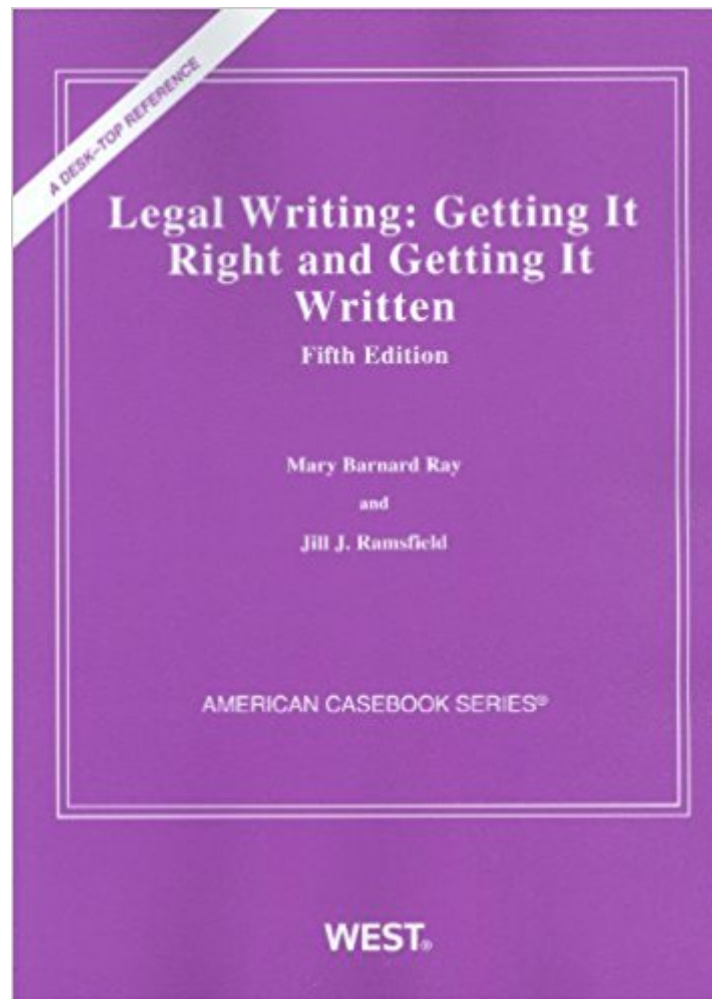


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Legal Writing: Getting It Right And Getting It Written, 5th Edition (American Casebook)



Synopsis

This book is designed as a desktop reference for legal writers. Easy to use, the Fifth Edition: Adds new entries and updates current entries Provides reference material and guidance on improving one's legal writing Addresses questions that occur to all legal writers Covers small particulars and large issues as well Contains one large index with cross-references under each entry Offers quick, reliable answers.

Book Information

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Customer Reviews

Legal Writing: Getting It Right & Getting It Written, Mary Ray & Jill Ramsfield; West Publishing Co. (2nd Edition; 1993; paperback)"Legal Writing" is now in its 5th edition. While my own copy is of the 2nd edition, given the authors' timeless good humor & integrity, please consider the advice offered below to be valid.*****As the only legal book I've reviewed (for abundant good reason), LW is warmly endorsed, even if you yourself are on the run from the law.It was acquired by classroom fiat ("Buy it") when I attended a six-month-long, NYU graded-course on Paralegaling, which, if truth be told, turned out to be somewhat more strenuous than getting ready to run along the planks on a wooden dock with the boat pilot down below preparing to give the engine full throttle.It remains only one of the two books thus acquired that survived the purge after it was decided, without much strenuous thought being necessary due to the plethora of depressing evidence, that to continue to pursue a career as a paralegal in the city of New York would be to voluntarily join the ranks of the original slave-labor battalions assembled to build The Bridge on The River Kwai*.I still find LW helpful, & reviewing it tonight, I see that I need to consult it more often. The advice offered by Mary

Ray & Jill Ramsfield deftly transcends the narrower realm of the law & can be quite useful for all writers who need a competent map of the ins & outs of effective writing. The beneficial influence of Strunk & White's "The Elements of Style" is obvious; their refreshing sense of humor is their own; & LW is a very versatile, to-the-point & well-organized guide to the maddening realities of trying to express ourselves coherently.

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